

transplant

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transculture

SKOWMON HASTANAN / JUNG HYANG KIM / LIN YAN
MIGUEL LUCIANO / RAYMOND SAÁ / JULIO VALDEZ / ZHANG HONGTU

September 10 – December 10, 2006

Wave Hill Glyndor Gallery

SKOWMON HASTANAN

Born 1961, Ubonrajathani, Thailand
Lives in Bronx, NY

The Arrival: Purple Glory, 1997
print and acrylic on glass sheets,
fluorescent light
10.5" x 12.5" x 4.25"
Courtesy of the artist



Skowmon Hastanan is exhibiting three light boxes that contain layered images and texts that tell parallel

botanical and human narratives, based on traveler's tales, cross-cultural mythology and current events. The first box was inspired by the artist's love of the orchids that fill her home and connect her family to Thailand. *The Arrival: Purple Glory* explores how orchids traveled the world as packing material on slave ships and were then unloaded in new lands where they took hold. *Nari Pala, Woman Mango Fruit Tree*, is based on a sailor's tale about a garden of magical fruit trees bearing beautiful women, and explores the ways that popular culture, advertising and the sex-trade associate women with exotic flowers. *Eighty-Eight Pineapple Pickers* is based on a recent incident involving migrant agricultural laborers who were recruited from Thailand. Skowmon Hastanan came to New York from Thailand with her family at the age of ten, and later received her BFA from the School of Visual Arts.