

SKOWMON HASTANAN

Born Thailand; lives and works in New York City

EDUCATION

1985 B.F.A. School of Visual Arts

SOLO EXHIBITIONS

- 2008 "Dream," The Bronx Museum Project Space, NYC
- 2003 "Les femmes en route," Monk Gallery, NYC
- 2001 "Ruby Journey," Jamaica Center for Arts and Learning, Inc., NYC
- 1992 "Sovereign State," Longwood Arts Gallery, NYC

PERFORMANCE 2014 "Borneo Odyssey", Harrison Auditorium, Penn Museum, PA

SELECTED GROUP EXHIBITIONS

- 2014 "The Other/Underside", Bronx Art Space
"The Intuitionists", The Drawing Center, NYC
- 2013 Governors Island Art Fair with Bronx Council on the Arts and 4 Heads, NY
"Change and Transformation", Mid-Hudson Heritage Center, Poughkeepsie, NY
"MLYLT Me Love You Long Time", Mills Gallery at Boston Center for the Arts, MA, "We Are Still Here", Andrew Freedman Home, NYC
- 2012 "MLYLT Me Love You Long Time", Aljira A Center for Contemporary Art, NJ (curated by Edwin Ramoran), "Home is Where The Bronx Is", Longwood Art Gallery, NY, "The Armory Show Bronx Day", Bruckner Bar & Grill, NY, "AIOP 2012: Model", NY
- 2011 "Anything You Want", Krauss Gallery, NYC (curated by Edwin Ramoran)
- 2009 "Intersections: The Grand Concourse at 100", The Bronx Museum of the Arts, NYC
- 2008 "Your Document Please," MAC-ITAMI Museum and ZAIM, Japan, 2B Gallery, Hungary, Galéria Z, Slovakia
"Ornamental Instincts," Wave Hill, NYC (curated by Wennie Huang)
- 2007 "Global Feminism," The Elizabeth A. Sackler Center for Feminist Art at Brooklyn Museum, NYC (curated by Maura Reilly & Linda Nochlin)
Davis Museum and Cultural Center, Wellesley, MA
- 2006 "Bronx Bound," Lehman College Art Gallery, NYC (curated by Susan Hoetzel)
"Transplant/Transculture," Wave Hill, NYC (curated by Jennifer McGregor)
- 2005 "Post Post Platáno/Ante Formalism: Abstract in the Bronx," Longwood Arts Gallery, NYC (curated by Edwin Ramoran)
- 2004 "Constellation Selected," Center of Photography at Woodstock, NY
- 2002 "Work New York-New Mexico: Annie Herron's Selections from the Pierogi Flatfiles," Carlsbad Museum and Art Center, NM
- 2000 "Bodies of Resistance," Visual Aids, NYC, Real Art Ways, Hartford, CT, NSA Galleries, Durban, South Africa (curated by Barbara Hunt)

BIBLIOGRAPHY

- 2011 Morgan, Susan, *Skydancers & Other Mystique, Works by Skowmon Hastanan* Fem Spec.org, Femspec 11.1-Vol. 11, Issue 1, 2011
- 2009 Francis, Jacqueline, *Slavery and Abolition Vol. 30, No. 2, The Brooks Slave Ship Icon: A "Universal Symbol"?* San Francisco State University (California State University), CA, June 1, 2009, Pages 327-338
Chan, Sewell, *Looking Back at the Grand Concourse's First Century*, The New York Times, March 18, 2009

- 2008 Chang, Alexandra, *Envisioning Diaspora Asian American Visual Arts Collectives from Godzilla, Godzookie to The Barnstormers*, Timezone 8 Editions and Asian/Pacific/American Institute at New York University, Pages 96, 97, 186-189
- 2007 Genocchio, Benjamin, *Attractive and Accessible, But Is That All There Is?* The New York Times, December 23, 2007
Heartney, Eleanor, *Worldwide Women*, Art in America, June/July 2007, Pages 161, 162
- 2005 Gammage, Jeff, *Glimpses of Chinatown*, The Philadelphia Inquirer, October 20, 2005
Hagen, Susan, *Chinatown Revisited*, Philadelphia City Paper, December 1-5, 2005
- 2003 Danuta, Pattara, *Feminist Issues Cross Culture Through Art, Exhibition of Thai-American artist in New York Explores Trafficking of Thai Women*, Bangkok Post, Thailand, May 1, 2003
Demavivas, Karen, *En route from Brooklyn*, The Nation, Thailand, May 11, 2003
- 2000 MacKenny, Virginia, *DURBAN: Bodies of Resistance at the NSA*, www.artthrob.co.za. South Africa, July 2000.
Cotter, Holland, *Defiantly Confronting The Plague*, The New York Times, January 21, 2000
- 1999 Zimmer, William, *Thinking Globally Artists on AIDS*, The New York Times, December 26, 1999
- 1994 McKenna, Shelia, *Bronx Profile/Skowmon Hastanan*, New York Newsday, February 11, 1994

CATALOGS

- 2014 *The Intuitionists*, The Drawing Center, NY.
- 2009 *Intersections: The Grand Concourse at 100*, Edited by Antonio Sergio Bessa, The Bronx Museum of the Arts and Fordham University Press, NY.
- 2007 Kee, Joan, *Global Feminisms New Directions in Contemporary Art*, Edited by Maura Reilly and Linda Nochlin, Brooklyn Museum, Pages 110-12, 205, 274
- 2006 Ramoran, Edward, *Chinatown In/Flux*, Asian Arts Initiative's Philadelphia, PA
- 2003 Kee, Joan, *Trade Show*, The Pottery Workshop Shanghai, China
- 2000 Bryan-Wilson, Julia & Hunt, Barbara, *Beyond Prescription: Art/Bodies/AIDS, Bodies of Resistance*, Visual AIDS, NYC
- 1995 *Time Capsule A Concise Encyclopedia by Women Artists*, Edited by Robin Kahn, Creative Time SOS Int'l, 1995
- 1993 Kwon, Sowon, *Here and Now, Now and Then*, Longwood Arts Journal 1992-1993, Bronx Council on the Arts, NYC

AWARDS GRANTS FELLOWSHIPS

- 2013-14 Artist Residency at Penn Museum at University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia; Pennsylvania Council on the Arts, Pennsylvania Partners in the Arts: Project Stream and PECO; The Provost's Interdisciplinary Seminar Fund, and the Penn Art and Cultural Initiative
- 2011 BRIO, Bronx Council on the Arts, NY

- 2010 The Civitella Ranieri Fellowship and Residency, Umbertide, Umbria, Italy
- 2009 Timeline Project, *Intersections: The Grand Concourse at 100*, A commission, The Bronx Museum of the Arts
Dreamyard, NYC, visiting artist, mentorship program
- 2008 The Urban Artist Initiative/New York City Fellowship
- 2007 The Lambent Fellowship in the Arts at The Tides Foundation, NY
- 2006 *A Secret Garden, There's No Place Like Home*, faceted glass, MTA/Arts for Transit, White Plains Road Subway Lines, Bronx
Tell Me A Story, Asian Arts Initiative's, *Chinatown In/Flux*, Philadelphia,
The Philadelphia Exhibitions Initiative, The Pew Charitable Trusts and the Pennsylvania Humanities Council
- 2001 *Orbis Venustas*, PS 228, Queens, NYC, Percent for Art, Department of Cultural Affairs, Board Of Education and School Construction Authority

COLLECTIONS

Asian Arts Initiative, Philadelphia, PA
Civitella Ranieri Foundation, Italy
Davis Museum and Cultural Center, Wellesley College, MA
Private Collections